

URBAN DESIGN GROUP Project Awards Shortlisting & Francis Tibbalds Prize

Call for entries 2011

The URBAN DESIGN journal introduced Project Awards for Urban Design work in 2007 with the winning scheme receiving the Francis Tibbalds prize. The objectives of the award scheme are to publish interesting case studies in the journal and to give more recognition to urban design work particularly at the project stage.

A total of up to six projects which may include some completed schemes will be selected by a panel of judges and these will be published in the URBAN DESIGN journal in issues circulated in 2011. All published case studies will be shortlisted for the Francis Tibbalds Prize. At the end of 2011 or in January 2012, UDG members will be entitled to vote for the shortlisted entry they feel meets the criteria most fully. An award reception will be held in February 2012 at which the winning entry will be announced and will receive the Francis Tibbalds Prize. The prize will consist of £1000 which will fund two members of the winning office to participate in an Urban Design Group study tour or alternative study tour in that year or the following year.

Conditions of entry

The award scheme is open to private consultancies. One project or completed scheme can be entered by any office that is a practice member of the Urban Design Group during the whole period of the awards; membership must be maintained during that time. If an organisation that is not a member wishes to enter, it must first become an appropriate member of the UDG.

Category of Project

In the first year of the awards no specific categories of project were required and entries were mainly Masterplans and Urban Design Frameworks including work done outside the U.K. Last year completed urban design work could also be submitted. If completed schemes are entered it is essential that the original masterplan is part of the submission so that the process of implementation can be fully understood.

Eligibility of Submissions

To be eligible any proposals must have received general publicity through the public domain in the last two years and must be supported as an entry by the commissioning body.

Criteria

The UD journal is looking for projects that are a contribution to urban design thought and ideas; submissions must demonstrate this in a three dimensional form e.g. through drawings or model images. In the case of completed work photographs of the scheme and details of its urban design background are required. All entries should describe the principles on which the project is based, the process - indicating how the project has been developed and lessons learned - indicating conclusions that have been drawn. The submissions should concentrate on urban design issues and not be written merely as a practice publicity statement.

Judging

The judges are expected to include:

An academic

A representative of the practice that won the prize in 2011

A public sector professional

A patron of the UDG

An editor of the URBAN DESIGN journal

None of the judges can be associated with any of the entries.

Where an entry raises matters not covered by the conditions the judges will use their discretion.

Schedule of dates

Information sent to UDG practices that are members May 2011

Entries to be received by 4pm Friday 8 July 2011

Jury meets to consider entries during July 2011

Notification of shortlisted entries by end July 2011

Editing of text/images 5 August – 12 August

Signed off copy date 26 August 2011

Published in UD Journal October 2011

Voting by Membership December 2011 or January 2012

Reception and Francis Tibbalds Prize February 2012

Form of submission

Each entry has a maximum of 1000 words of text and 5 images to demonstrate the urban design qualities. The entry is required to be submitted as hard copies covering two A4 sheets equivalent to two pages of the URBAN DESIGN journal using fonts and layout principles that are used in published pages in the journal. Layout as in issue 115, pages 34 to 39 (see also details on back of entry form).

Event presentation

The possibilities of using a video presentation for the shortlisted entries are still being investigated. In any case the format for the shortlisted awards will include all the images included in the submission.

Questions

Any queries should be directed to:

Urban Design Group, UD Awards, 70 Cowcross Street, London EC1M 6EJ

Email: admin@udg.org.uk

Layout principles for entries

The layout of the two A4 pages should adopt the grid used in the URBAN DESIGN journal issues 115 pages 34 to 39 (also in 116 and can be seen on the UDG web site under UDG JOURNAL).

Grid principles are shown below:

Margins: Top and bottom, left and right: 15mm

Text: 3 columns each page with 5mm gap.

Images need to be at a high resolution (minimum 180mm width at 300dpi).

Text should be Times New Roman 9.5 pt on 11 pt line spacing.

Text and Image area (apart from the header and captions) start at 56mm from top.

Any queries about the layout principles to: claudia@trockenbrot.com

UDG Project Awards and Francis Tibbalds Prize Entry Form 2011

Please fill out the form in full using block capitals

1 Name of project

.....

2 Type of project

.....

3 Address/location of project

.....

4 Commissioning body

.....

5 Name, address, telephone number and Email address of submitting office and contact person

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6 Contact details of any major consultants involved

.....

.....

7 Details of Planning Authority

.....

8 I confirm that permission of the commissioning body has been obtained

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9 I enclose

6 hard copies of the entry – SINGLE SIDED - in colour
entry fee of £40 payable to UDG

Signature of person submitting the entry and date

.....

Date

.....

Closing deadline for entries

Friday 8 July 2011 4pm

Please return to:

The Awards Secretary / UDG

70 Cowcross St London EC1M 6EJ

Please note that the UDG is unable to return material. The decision of the judges is final and neither the UD journal nor the UDG can enter into any correspondence about individual projects.