'regeneration' people and places: you are warmly invited to an exhibition of photographs of Notting Hill 1976 opening Tuesday 10th July 6pm to 8pm at The Gallery 77 Cowcross Street Farringdon EC1M 6EL or view by appointment 11th-21st July 2012



Portobello market 1976



**About the Artist:** Sarah Bissett Scott is a regeneration consultant, doctoral researcher and artist. She's contributed to politics and policies for regenerating places and empowering since graduating from the Architectural Association in 1978 and continues to engage people and institutions in neighbourhood growth plans. For this exhibition Sarah returns to her home of 16 years - North Kensington and Notting Hill - to review what changes regeneration brings.

The exhibition photographs are iconic black and white views of Portobello Road, the Notting Hill neighbourhood before its regeneration - taken by Sarah Bissett Scott in 1976 and ripe with images of characters and strong communities, hulking houses now demolished, graffiti gone, timeless market life, each picture provoking enquiring minds about who benefits from the professional interventions of planners, architects and urban designers, so relevant as the Olympic legacy develops. Background: In the 1970s North Kensington, Notting Hill and Portobello market comprised an area of significant deprivation. Nearly 25% of North Kensington was in the worst 10% of Inner London measured by Housing and Social Condition indicators<sup>1</sup>. Today, anyone living in the area will know that rents can range from £395 to over £3,100 per week with house prices to match – a vastly changed cultural landscape from the Notting Hill of 1976.



'The Point' Tavistock Crescent 1976

RSVP e: gallery@rise-associates.com or text: 07582 889206 w: www.rise-gallery.webs.com

<sup>&</sup>lt;sup>1</sup> Palmer, J. A Decade of New Housing in Notting Hill, Notting Hill Housing Trust (1980)

